

I^{er} QUATUOR

2^d VIOLON

OSCAR VERMEIRE

Droits d'exécution réservés

ff

F

p dim. *f* pizz. *p*

p *pp*

G

poco rit.

a tempo *f* *f* *p dim.* H

lento ritenuto *f* *mf* *rall. pp*

a tempo *ff* *pp*

ff *ff* *pp*

1 pizz. 2 3 4 5 6 7

8 9 *p* K

L *f* 4

Musical score for 2^d VIOLON, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics (p, f, ff, mf, pp, dim., cresc., rall., allegro, adagio), articulations (pizz., arco), and tempo markings (lento rit., a tempo, allargando). Measures are labeled with letters M, N, P, Q, R, S, T, U.

Dynamics and markings include: *p cresc.*, *ff*, *f*, *pizz.*, *mf*, *p*, *mf*, *cresc.*, *f dim.*, *p*, *dim.*, *f*, *pizz.*, *p*, *pp*, *fp*, *poco rit.*, *f*, *dim.*, *p*, *cresc.*, *f cresc.*, *ff*, *lento rit.*, *a tempo*, *T adagio*, *mf*, *rall. pp*, *rall.*, *ff*, *allargando*, *U allegro*, *dim.*, *cresc.*, *ff*.

Andante

f *cresc.* *ff* pizz.

p *cresc.*

mf *dim. rall. pp* *p*

f *dim.* *p* *f*

poco rit. *p* *dim.* *pp* *en mourant* *pp* *tempo*

p *dim.* *mf dim.*

p *p* *p* *mf* *dim.*

p *dim.*

E tempo *pp* *mf* *dim.* *cresc.* *dim.* *cresc.* *f* *mf*

F *mf* *f* *ff* *mf* *dim.* *p*

G *pp* *mf* *p* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6*

p *cresc.* *f* *f* *dim.* *p* *pp* *rall.*

H tempo

pp *mf* *dim.* *p*

dim. *cresc.* *dim.* *mf*

dim. *p* *poco rit. dim.* *rall.* *pp en mourant*

Menuet *All^o agitato*

f *p pizz.* *mf arco*

f *p*

pp *mf* *p* *mf* *p*

pizz. arco *f* *f* *f* *p*

mf *p*

f *p* *pp*

f *p* *f pizz.* *p leggero*

p *p* *p* *f*

f sostenuto *p*

pp *mf* *f* *p* *rall.* *più lento*
f *vivo* *mf* *a tempo*
f *p*
pp *mf* *p* *mf* *p*
pizz. arco *f* *f* *f* *p*
mf *p*
f *p* *pp*
più lento *ff* *pizz.*
 Final Andantino *mf* *f* *A*
p *mf* *p* *p*
Allegro *animato* *pp* *p*
sempre animato *allegro agitato* *f* *p* *leggiero*
f *p* *f* *mf*

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 12 staves. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *mf*, *ff*, *f*, and *pp*. The score is divided into sections labeled B, C, and D, and includes a first ending marked "1".

C. 42514

Musical score for 2^d VIOLON, page 10. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 2/4), and dynamic markings (p, mf, f, ff, pp, rit., rall., extincto). The score is divided into sections labeled J, K, L, M, N, and O. Section J starts with a piano (p) dynamic and includes a crescendo to mezzo-forte (mf) and then forte (f). Section K starts with a piano (p) dynamic. Section L starts with a piano (p) dynamic and includes a crescendo to mezzo-forte (mf) and then forte (f). Section M starts with a piano (p) dynamic. Section N starts with a piano (p) dynamic. Section O starts with a piano (p) dynamic and includes a crescendo to forte (f). The score also includes tempo markings: Andante, a tempo, Allegretto, and all'agitato.

Musical score for 2^d VIOLON, page 41. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings (p, mf, f, fp, cresc., dim., rall. poco a poco e dim.). There are also performance instructions like "all? marcato" and "R". The lyrics "cre - scen - do" are written under several staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

cre - scen - do

ff animato

allargando *animato* pizz.*ff*

sempre animato arco *ff* *mf* *presto* *ff*

mf *f* *ff*

largo 1 3 *ff*

Detailed description: This musical score for the 2nd Violon consists of 12 measures. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a whole note chord. The eleventh measure is a whole note chord. The twelfth measure is a whole note chord. The score includes various dynamics such as *ff*, *animato*, *allargando*, *sempre animato*, *arco*, *presto*, *mf*, *f*, and *ff*. It also includes articulation marks like accents and slurs, and performance instructions like *pizz.* and *arco*. The key signature has one sharp (F#) and the time signature is 4/4.